

# Violin

Violin

# QUARTETT

VON

JOHANNES BRAHMS.

Op. 23.

Bonn, bei N. Simrock.

Violine.

**Allegro.**

*Viollo.*

*Viola.*

*pp dolce*

*cres.*

*ff*

*espress.*

*cres.*

*cres.*

6201.



Violine.

3.

*molto espressivo.*

*ff*

*f*

*p cres.*

*f*

*piu f sempre*

*f*

*ff animato*

*piu f*

*p*

*espress.*

*cres.*

*dol.*

*dim.*

*p dol.*

*1*

*1*

*p*

*poco cres.*

*dim.*

*tr*

*ff*

*p*

*dim.*

*6*

*7*

*p*



4.

## Violine.

Violin score for measures 1-16. The music is in G major, 4/4 time. The score consists of 16 measures across 10 staves. The first staff begins with a *forte* dynamic and a *rit.* marking. The second staff has a *f* dynamic. The third staff has a *fz* dynamic. The fourth staff has a *pp* dynamic. The fifth staff has a *p* dynamic and a *cres.* marking. The sixth staff has a *mf* dynamic. The seventh staff has a *ff* dynamic and a *sempre* marking. The eighth staff has a *dim.* marking and a *p* dynamic. The ninth staff has a *pizz.* marking and a *p dolce* dynamic. The tenth staff has a *arco.* marking and a *6* marking. The eleventh staff has a *dim.* marking and a *ff* dynamic. The twelfth staff has a *cres.* marking. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The fifteenth staff has a *ff* dynamic. The sixteenth staff has a *ff* dynamic.



Violine.

5.

*molto espress.*

*f*

*cres.*

*f*

*tranquillo.*

*p*

*pp*

*p espress. poco cres.*

*dolce*

*p*

*poco cres.*

*dim.*

*poco cres.*

*cres.*

*ff*

*plizz.*

*arco.*

*dim.*

*p*

*cres.*

*ffz*

*p*

*dim.*

*rit.*

*pp*



## Violine.

Allegro ma non troppo.

(con sordino)

INTERMEZZO

*p, dolce ed espressivo.*

*pizz.*

*arco.*

*pp*

*pp*

*p dol.*

*p espressivo.*

*p*

*p*

*p espress.*

*1*



Violine.

7.

Violin score for measures 1-12. The music is in G major, 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *cres.*, *espress.*, *p*, *p dol.*, and *na poco cres.*. A first ending bracket is present in measure 1.

TRIO.  
Animato.

Violin score for measures 13-16. The music continues in G major, 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *dim.*, and *p*.

## Violine.

Violin score for page 8, measures 1-12. The music is in G major (one sharp) and 4/4 time. The score consists of 12 measures across 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest. The second measure starts with a piano (*p*) dynamic and features a sixteenth-note scale. The third staff includes a crescendo (*cres.*) marking and a forte (*f*) dynamic. The fourth staff shows a forte (*f*) dynamic, a diminuendo (*dim.*), and a pianissimo (*pp*) dynamic with a *dol.* (dolce) marking. The fifth staff continues the melodic line. The sixth staff features a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic. The score concludes with a double bar line and a repeat sign.

Measures 1-12. Dynamics include *p*, *cres.*, *f*, *dim.*, *pp dol.*, and *poco rit.*



Violine.

9.

Tempo 1<sup>mo</sup>.

*p. dolce ed espressivo.*

*plizz.*

*arco.*

*pp*

*pp*

*p dol.*

*p espressivo.*

*p*

*p espress.*

1



Violin score for measures 1-18. The music is in G major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *cres.*, *espress.*, *f*, *p*, *p dolce*, and *p*. The score ends with a *rit.* marking.

CODA.

Animato.

Violin score for the Coda section, measures 19-22. The music is in G major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *pp*.



Violine.

11.

Andante  
con moto.

poco *f* espressivo.

*p*

*f* *p*

cres.

espress. poco *f*

cres. *f*

*f* *f*

*p* cresc. *f*

*p* cresc.

*f*



Violin score for page 12, featuring various musical notations including dynamics, articulation, and tempo markings.

The score is written for a single violin part in G major (one sharp) and 2/4 time. It consists of 12 staves of music.

Key markings and features include:

- Dynamics:** *p* (piano), *f* (forte), *pp* (pianissimo), *sempre p* (always piano), *dim.* (diminuendo), *ff* (fortissimo).
- Articulation:** *Animato.* (Animated), *tr* (trill), *acc.* (accents), *stacc.* (staccato).
- Tempo/Character:** *Animato.*
- Figures:** Numerous triplets (3) and sixteenth-note runs.
- Phrasing:** Extensive use of slurs and ties to indicate phrasing.



Violin score for page 13, featuring multiple staves of musical notation. The score includes various dynamics and performance instructions:

- Staff 1:** *ff* *f* *f* *f*
- Staff 2:** *ff*
- Staff 3:** *espress.*
- Staff 4:** *poco a poco cres.* *cres.*
- Staff 5:** *poco f espress*
- Staff 6:** *p* *p espress.*
- Staff 7:** *cres.* *p*
- Staff 8:** *cres*
- Staff 9:** *f espress.* *cres.* *f* *tr*
- Staff 10:** *tr* *poco animato* *poco f*
- Staff 11:** *dim. e rit.* *p*



## Rondo alla Zingarese.

Presto.

Violin score for 'Rondo alla Zingarese' in 2/4 time, marked Presto. The score consists of 12 staves of music. The key signature has one flat (B-flat). The piece features a variety of dynamic markings and articulations. The first staff begins with a forte (f) dynamic and includes accents. The second staff has a fortissimo (ff) dynamic. The third staff is marked 'cres' (crescendo). The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a fortissimo (ff) dynamic. The score includes various articulations such as accents, staccato (stacc.), pizzicato (pizz.), arco (arco.), and sforzando (sf). The tempo changes from Presto to 'sost. in tempo.' (sostenuto in tempo) in the eleventh staff, and then back to Presto in the twelfth staff.

f  
 ff  
 cresc.  
 f  
 f  
 ff  
 f  
 ff  
 ff  
 p  
 arco.  
 p  
 sost. in tempo.  
 pizz.  
 arco.  
 f  
 più f  
 sf  
 dir.  
 p



Violine.

15.

*sempre dim.* *più p.*

**Meno Presto.**

*espress.* *poco f* *espress.* *dim.* *f* *espress.*

*pp* *in tempo.* *In seconda volta poco sost. e dim:* *pizz.* *arco.* *cres.*

*cres. molto* *tr* *ff* *tr* **Tempo primo.**

The score is written for a violin in G major (one sharp). It begins with a melodic line marked 'sempre dim.' and 'più p.'. The tempo changes to 'Meno Presto.' at the second staff. The music includes various dynamics such as 'pp', 'p', 'f', and 'ff', as well as articulation like 'espress.' and 'pizz.'. There are also tempo markings like 'in tempo.' and 'Tempo primo.'. The score features several trills ('tr') and a 'cres. molto' section. The piece concludes with a final melodic flourish.



## Violine.

*ff*  
Cadenza.

**Meno Presto.**  
*più f espressivo*

**Poco più Presto.**  
*ff*  
*ff*  
*più f sempre e animato*  
*cres. sempre e animato*  
*cres.*

**Molto Presto.**  
*ff*  
*ff*  
*cres.*



**Viola**



## QUARTETT

vop

JOHANNES BRAHMS.

Op. 23.

Bonn, bei N. Simrock.

## Viola.

**Allegro.**

*veello*

*p* *p dol.*

*ff* *p* *cres.*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *p* *f* *p* *f* *p*

*7* *Viol.* *p*

*cres.*

*cres.*

*ff* *ff* *1*

*molto espressivo.* *f*



## Viola.

3

*p* *cres.*

*più f sempre*

*ff animato* *più f*

*p* *cres.*

*dol.* *dim.*

*p dol.* *poco cres.* *dim.*

*p*

*poco cres.* *dim.*

*dim.*

*tr*

*dim.*

*rf* *p*

*Vllo.* *p*

*p*

*1* *2* *3* *4* *5* *6*

*p* *cres.*



4.

## Viola.

2

*p* *p* *f*

*fz* *f*

4

*p* *p*

*pp* *p*

*cres.*

*ff* *mf* *cres.*

*ff* *sempre*

*dim.* *p*

*pizz.* *arco.* *p dol.*

5

*espress. cres.* *dim.*

*ff* *p* *f* *ff*

*cres.*

*ff*

0203.



Viola.

5.

*molto espress.*

*ff* *f*

*p* *mf* *cres.*

*f*

*p* *tranquillo.*

*p* *espress.* *poco cres.*

*p dol.* *poco cres.* *dim.*

*poco a poco cres.*

*cres.*

*dim.* *pizz.* *arco.*

*cres.* *dim.* *ffz* *p* *rit.* *dim.*



6.

## Viola.

Allegro ma non troppo.

INTERMEZZO.

molto *p*, dolce ed espressivo.

pizz.

*pp*

arco.

*p*

*p dol.*

*p*

*p*

*p espress.*

cres.

*f* *f* *f* *f*

espressivo.



Viola.

7.

*p*

*cres.*

*p*

*dol.*

*p*

*un poco cres.*

*dim.*

*p*

*rit. poco a poco*

**TRIO.**  
**Animato.**

*Viol.*

*p*

*f*

*dim.*

*p*

*cres.*

*f*

*f*

*dol.*

*dim.*

*p*

*pp*



*p*

*cres.*

*dim.*

*p*

*poco rit.*

**Tempo 1<sup>mo</sup>**

*molto p, dolce ed espressivo.*

*pizz.*

*pp*

*arco.*

*p*

*p dol.*

*p*



## Viola.

9.

Measures 1-24 of the Viola part. The music is in 3/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *p espress.* (piano, expressive), *f* (forte), *espressivo.* (expressive), *eres.* (crescendo), *p* (piano), *dol.* (dolando), and *un poco eres.* (a little crescendo). The section concludes with a *dim.* (diminuendo) marking and the instruction *rit: poco a poco* (rhythm: little by little).

CODA.  
Animato.

Measures 25-28 of the Viola part, forming the Coda. The tempo is marked *Animato*. The music consists of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *marcato.* (marked). The section ends with a double bar line.











## Viola.

*p* *p dol.* *cres.* *cres.* *f* *cres.* *f espr.* *cres.* *tr* *tr* *poco animato* *f* *poco f* *dim. e rit.* *p*

## Rondo alla Zingarese.

**Presto.**

*f* *piu f* *cres.* *ff* *ff*



## Viola.

pizz.

13.

The musical score for Viola, measures 13 to 21, is as follows:  
 Measure 13: *pizz.*  
 Measure 14: *pizz.*  
 Measure 15: *arco.*  
 Measure 16: *pizz.*  
 Measure 17: *arco.*  
 Measure 18: *plu f*  
 Measure 19: *p*  
 Measure 20: *dim.*  
 Measure 21: *sempre dim.*  
 Measure 22: *Meno Presto.*  
 Measure 23: *ff*  
 Measure 24: *ff*  
 Measure 25: *tr*  
 Measure 26: *poco f espress.*  
 Measure 27: *poco f*  
 Measure 28: *pp*  
 Measure 29: *dim.*  
 Measure 30: *f espress.*  
 Measure 31: *in tempo.*  
 Measure 32: *la seconda volta poco sost: e dim: pizz.*  
 Measure 33: *11*







**Poco più Presto.**

9 *Violino.*

*f*

*più f sempre e animato*

*p*

*cres. sempre e animato*

*cres.*

3 *tr*

**Molto Presto.**

*ff*

*ff*

*cres.*

*ff*

*f f f f f f f f*

*f f f f*







# Cello





## QUARTETT

VON

JOHANNES BRAHMS.

Op. 25.

Bonn, bei N. Simrock.

## Violoncello.

**Allegro.**  3 *ff.* *p* *p*

*p dol.*

*ff* *p*

*ff* *cres.*

*ff*

*p* *1* *p* *1*

*mf* *espr.*

*cres.*

*cres.* *espr.*

*ff* *ff*



# Violoncello.

3.

*pizz.* *p* *f* *arco.* *pizz.* *p* *cres.* *espress.* *f* *più f sempre* *ff* *più f* *p* *espress.* *cres.* *dol.* *dim.* *p* *pizz.* *arco.* *p* *poco cres.* *dim.* *tr* *rf* *dim.* *p* *3* *p*



4.

## Violoncello.

Violoncello musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (p) dynamic and a crescendo (cres.) marking. The second staff features a forte (f) dynamic. The third staff includes a fortissimo (ff) dynamic and a piano (p) dynamic. The fourth staff shows a piano (p) dynamic and a pianissimo (pp) dynamic. The fifth staff has a piano (p) dynamic and a crescendo (cres.) marking. The sixth staff features a fortissimo (ff) dynamic. The seventh staff includes a mezzo-forte (mf) dynamic, a crescendo (cres.) marking, and a fortissimo (ff) sempre marking. The eighth staff has a fortissimo (ff) dynamic. The ninth staff includes a dim. (diminuendo) marking, a pizz. (pizzicato) marking, and an arco. 1 (arco, first) marking. The tenth staff has a p (piano) and dolce (dolce) marking. The eleventh staff includes a p (piano) and espress. (espressivo) marking. The twelfth staff has a p (piano) and espress. (espressivo) marking. The thirteenth staff includes a p (piano) and espress. (espressivo) marking. The fourteenth staff has a p (piano) and espress. (espressivo) marking. The score concludes with a fortissimo (ff) dynamic and a crescendo (cres.) marking.

Violoncello musical score page 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (p) dynamic and a crescendo (cres.) marking. The second staff features a forte (f) dynamic. The third staff includes a fortissimo (ff) dynamic and a piano (p) dynamic. The fourth staff shows a piano (p) dynamic and a pianissimo (pp) dynamic. The fifth staff has a piano (p) dynamic and a crescendo (cres.) marking. The sixth staff features a fortissimo (ff) dynamic. The seventh staff includes a mezzo-forte (mf) dynamic, a crescendo (cres.) marking, and a fortissimo (ff) sempre marking. The eighth staff has a fortissimo (ff) dynamic. The ninth staff includes a dim. (diminuendo) marking, a pizz. (pizzicato) marking, and an arco. 1 (arco, first) marking. The tenth staff has a p (piano) and dolce (dolce) marking. The eleventh staff includes a p (piano) and espress. (espressivo) marking. The twelfth staff has a p (piano) and espress. (espressivo) marking. The thirteenth staff includes a p (piano) and espress. (espressivo) marking. The fourteenth staff has a p (piano) and espress. (espressivo) marking. The score concludes with a fortissimo (ff) dynamic and a crescendo (cres.) marking.



## Violoncello.

5.

Violoncello. 5.

1 pizz. cres.

arco. < > 1 p  $\text{mf}$  cres.

tranquillo. p

pizz. arco.

p dolce

poco cres. dim.

p > poco a poco cres. cres. ff

dim. p 1 pizz. p

arco. cres. dim. rit. pp

cres. ff p



6.

Violoncello.  
Allegro, ma non troppo.

INTERMEZZO.

sempre molto *p**pp**p**p**p**p*

cres.

*f**f**f**f**f**f*

pizz.



Violoncello.

7.

arco. *p*

*cres.* *p*

*p* 1 2 3

un poco *cres.* 5 6 7 8 *p*

*rit: poco a poco*

TRIO. Animato.

*Viol:* *p*

*f* *dim.* *p*

*p* 4 *f* *f*

*dim.* *p* *pp dolce*

*p*

2 2 2 2 2 2 2 2



8.

## Violoncello.

*p*

*cres.* *f*

*cres.* *f*

*dim.* *p* *poco rit.* 1

**Tempo 1<sup>mo</sup>**

*sempre molto p*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*



Violoncello.

9.

*p* *p*  
*cres.* *f* *f* *f* *ff*  
*ff* *ff* *pizz.* *arco* *p*  
*cres.* *p*  
*p* 1 2 3  
4 5 6 7 8  
*un poco cres.* *p*  
*pr.* *dim.*  
*rit: poco a poco*  
**CODA. Animato.** 1  
*pp*  
 6281.



## Violoncello.

Andante  
con moto.

*poco f espress.*

*p* *f*

*p*

*p* *cres.*

*espress. poco f*

*f*

*f*

*p* *cres.* *f*

*p* *cres.* *f*

*p* *f*

*p* *f*



Violoncello.

ii.

**Animato.**

2

*pp*

*arco.* *arco.* *arco.* *arco.*

*pizz.* *pizz.* *pizz.* *pizz.*

*sempre p*

*p* *dim.*

*ff*

*f* *ff*

3



## Violoncello.

ff  
 fp  
 poco a poco cres.  
 cres. f  
 poco f espress.  
 p p dol.  
 cres.  
 p cres.  
 f  
 f  
 f  
 f poco animato poco f  
 dim. e rit. p

Musical score for Violoncello, page 12. The score consists of 14 staves of music in 2/4 time, written in the bass clef. The key signature has two flats (B-flat and E-flat). The music features various dynamics and articulations, including fortissimo (ff), fortissimo piano (fp), poco a poco crescendo (poco a poco cres.), crescendo (cres.), forte (f), poco forte espressivo (poco f espress.), piano (p), piano dolcissimo (p dol.), and fortissimo (f). The score includes several triplet markings (3) and a final section marked 'dim. e rit.' (diminuendo and ritardando) leading to a piano (p) ending.



Violoncello.

13.

Rondo alla Zingarese.

Presto.

The musical score is written for a cello in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Presto'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a 'poco *f*' marking and ends with a fortissimo (*ff*) dynamic. The third staff features a crescendo (*cres.*) marking and a forte (*f*) dynamic. The fourth staff includes a fortissimo (*f*) dynamic and a triplet of eighth notes. The fifth staff includes a fortissimo (*f*) dynamic and a triplet of eighth notes. The sixth staff includes a fortissimo (*f*) dynamic and a triplet of eighth notes. The seventh staff includes a fortissimo (*f*) dynamic and a triplet of eighth notes. The eighth staff includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The ninth staff includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The tenth staff includes a 'poco *f*' marking and a triplet of eighth notes. The score concludes with a final measure marked with a '1'.



## 11.

**Violoncello.**

p i x x .

7

ЯРСО.

FD

**pizz**

**sostenuto**

**In, tempo.**

ATCO.

f

100

10

1

4

di m

Il sempre dim

1



1998年12月 第10卷第12期



Violoncello.

15.

Violoncello musical score page 15. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The second staff has a dynamic marking of *pp* and a first ending bracket. The third staff has a dynamic marking of *f* and the instruction *espress.*. The fourth staff has a dynamic marking of *p* and the instruction *a tempo.*. The fifth staff has a dynamic marking of *p* and the instruction *arco*. The sixth staff has a dynamic marking of *p* and the instruction *arco*. The seventh staff has a dynamic marking of *cres.* and the instruction *cres. molto*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *ff* and the instruction *tr*. The tenth staff has a dynamic marking of *ff* and the instruction *tr*. The eleventh staff has a dynamic marking of *ff* and the instruction *tr*. The twelfth staff has a dynamic marking of *ff* and the instruction *Cadenza.*

la seconda volta poco sost. e dim. pizz. *p*

*cres.* *cres.* *cres. molto*

*ff* *ff* *ff*

*tr* *tr* *tr*

*Tempo 1<sup>mo</sup>*

*ff* *ff* *ff*

*Cadenza.*



16.

## Violoncello.

Meno Presto.

Viol. *poco f espr.*

*Poco più Presto.*

*f* *pp* *f*

*tr* *f*

*più f sempre*

*animato*

*f* *f* *p*

*cres. e animato*

*f* *tr*

Molto Presto.

*ff*

*cres.*

*ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f*